

“PULL” Jenny Bloomfield

“Pull” suggests attraction, being drawn to something. A magnetic pull, or the unavoidable pull of gravity. It is how I feel about painting.

Some of these paintings are inspired by an experience, a time or a place. The Tehachapi paintings are a response to seeing the wild flowers blooming on the mountains on a journey back from LA. Turning a curve in the road suddenly the world was transformed by shimmering iridescent color that seemed to float just above the surface of the hillside. The paintings did start out very colorful, then transformed into what they are now. They remind me of the experience, but also remind me of how paint transforms experience.

UpStream was inspired by the experience of watching the waterfalls from the melting snow up in Desolation Wilderness. Gravity, granite and water shifted my limited sense of time to geologic time. Nothing had looked so 'real' to me before, except perhaps Oakland, driving home from the hospital with my newborn. It is interesting to me that the painting resolved itself at a quieter place down stream from the falls. I called it UpStream because it is up stream from the cabin where I thought about it all.

GreenUntitled is slightly different, the vertical and horizontal brush marks weave a painting that pushes more towards abstraction. It is more about light and paint, than an experience. As I painted it I felt its subject was color, balance and paint. As I look at it now I am also pulled towards landscape and sky. The emotion of the search makes its way through to the surface from the layers underneath.